Write a short narrative that tells a key scene from Rudyard Kipling’s “Rikki-Tikki-Tavi" from Nagaina’s point of view. You have two choices for a scene:

* 1. The conversation between Nag and Nagaina while they are whispering outside the family home.
	2. The final confrontation between Rikki-Tikki and Nagaina while they are in the snake hole.

Be sure to include the following criteria:

* + At least 400 words in length
	+ Include dialogue
	+ Include characterization of Nagaina
	+ Include sensory details
	+ Show cause and effect through plot