***Resolution***

*Resolve the narrative in a meaningful way.*

***Wrap it up!***

|  |  |
| --- | --- |
|  | Do the characters respond to the change in the climax? |
|  | Does the narrative resolve? |

***Be descriptive!***

*The introduction to your story is your chance to give your reader a first impression of your characters and setting.*

|  |  |
| --- | --- |
|  | Is the climax clearly recognizable in your story? |
|  | Does the climax have an effect on the main characters? |
|  | Do you use dialogue to create tension? |

*The climax should result in a meaningful change.*

***Be dramatic!***

***Climax***

|  |  |
| --- | --- |
|  | Do you have a clear point of view?  |
|  | Do you introduce a setting with plenty of descriptive language? |
|  | Do you introduce other characters who interact with the narrator? |
|  | Do you describe the characters and setting using sensory imagery? |
|  | Do you include figurative language in your descriptions? |

|  |  |
| --- | --- |
|  | Does the story have a clear beginning, middle, and end? |
|  | Does the story have a consistent point of view? (Either 1st or 3rd) |
|  | Does the story have at least one clear setting? |
|  | Did you include dialogue between your characters? |
|  | Does the writer punctuate dialogue correctly? |
|  | Did you attempt various sentence structures? |
|  | Did you use any dead words? |
|  | Are there any grammatical errors? |
|  | Did you use transitional words and phrases to show a clear sequence of events? |

***Exposition***

*Narrative Checklist*

***Extras***